

Seeking Performers /Actors for

Remote Viewer

A performance-workshop written and directed by Tyler Coburn and Ian Hatcher
Performances in November 2017 at Theater Rampe

Project Description:

“Remote Viewer” takes form as a workshop for 10-12 participants. They are trained in a technique, developed by the C.I.A., that allows a person to mentally travel to distant sites and “remote view” what they see. Over the course of forty-five minutes, Coburn and Hatcher will introduce the technique and conduct three training exercises, asking participants to speak between each exercise.

We are looking for three performers/actors as participant “plants,” providing scripted commentary that should be believable to the other participants. (In other words, the other participants should not realize that you’re a performer/actor.)

This workshop will be conducted entirely in English; native and non-native English speakers are both welcome to apply.

Seeking:

INGO: An older man (60+). Often brash and sometimes gentle. Seems a little damaged.

JOE: A middle-aged man (40-55). Conventionally masculine. Sturdy, barrel-chested. Seems like ex-military. Plainspoken, calm.

DANIELA: A young woman (20-30). Artsy, but not a “free spirit.” Professional composure. Cares about following the rules.

Details:

Audition date: Friday, May 19th

Pre-Rehearsal dates: 3-4 half-day sessions between May 22-30, scheduled based on availability

Rehearsal dates: Full- and half-day sessions between November 2-9

Performance dates: November 10-12

If you are interested in auditioning for the above roles, please e-mail tyler.coburn@gmail.com with your contact information, curriculum vitae, headshot, and (if available) showreel. Coburn will respond with available time slots for your audition.

Remote Viewer is part of *Techne*, a production platform by Künstlerhaus Stuttgart and Theater Rampe.